



pascale lion

NEW



03 headband

## Pascale Lion — contemporary chainmail

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"As someone who never used to wear jewellery,  
I've created exactly the pieces I wanted to wear."  
Pascale Lion

All the designs, all the variations, the multiple combinations and the new pieces: Maison & Objet is a rare occasion (Pascale takes part in very few trade fairs) to see the collection in its entirety. The founding pieces are still here. Faithfully followed over the years, they embody the house's credo: jewellery created to last, both in its design and in its making. Basiques long necklaces, belts, ties, scarves, cuffs, a wide choice of earrings, and much more.

## New pieces

This season sees the arrival of a new collection of **chokers**. Graphic, delicate and contemporary, they suit every silhouette. They take up the motifs and finishes of the collection: a new way of wearing chainmail, closer to the neck.

The **headband**, reimagined. We particularly love it in its wide version (previous page), for everything it evokes.

The **One XS earrings**. A delicate line of thin mesh, creating a sleek loop.

And the chance to (re)discover **Koru**, a generous, medieval-inspired parure, created in 2025.



At the heart of Pascale Lion's creations lie the many resonances of chainmail. This is jewellery that speaks the language of every body. Its material, born of use, reveals itself, without detour, without excess. An essential part of medieval armour, chainmail carried bodies into battle. An inspiring and highly technical structure, it soon found its way into ceremony and display. A long tradition, from protection to adornment. Supple, fluid, almost weightless, this metal textile follows movement, lets the light through, and dances with the bodies that wear it. From its demanding thread emerges a jewel of deep sensuality, the manifest adornment of a contemporary heroine, aware, and free.

Top



## Mesh as a signature

From her training as an architect, Pascale Lion has kept a taste for fine materials, clean lines, space and movement of the body, and for as well as for the work of skilled makers — craftspeople, joiners and metalworkers.

Her first contact with metal wire took place in an industrial setting. Across worksites and various projects, she discovered the endless possibilities of woven stainless steel.

But the particular qualities of chainmail soon asserted themselves: a noble material, as rigorous and robust as it is soft and fluid.

This was the time of her first experiments and collaborations, objects at first: lamps, vases, screens. Then one day, an intuition: Pascale asked a craftswoman to close up a close a slender band of chain, just to see... The 94 necklace was born, and this first design remains, to this day, one of the house's best-sellers.

Since then, the creations have followed one after another. Most bear the name of one of their measurements. All belong to a single body of work in which, over the years, the pieces complete one another, the designs and shades echoing back and forth.



94 necklace

### **Raw material, living metal**

Metal is alive, minimally transformed, deeply sensory. It slides over the wrist, dresses the neck or the ear as fabric would. A piece of jewellery that changes with the light, but also depending on how the metal is worked and fired. A modern approach to the material, celebrated for its own inherent qualities.

Necklaces, earrings, and bracelets are timeless, delicate adornments, made to be loved for a long time. There is no pressure for seasonal novelty. Pascale Lion keeps her distance from trends and from the race for the must-have. She prefers observation, experimentation, creating within the truth of raw material.

Her creations are presented in concept stores, design galleries, and museum shops around the world, at the heart of carefully composed selections. Because Pascale is never far from art, landscape, line and gesture.



cuff

### **Closeness, loyalty**

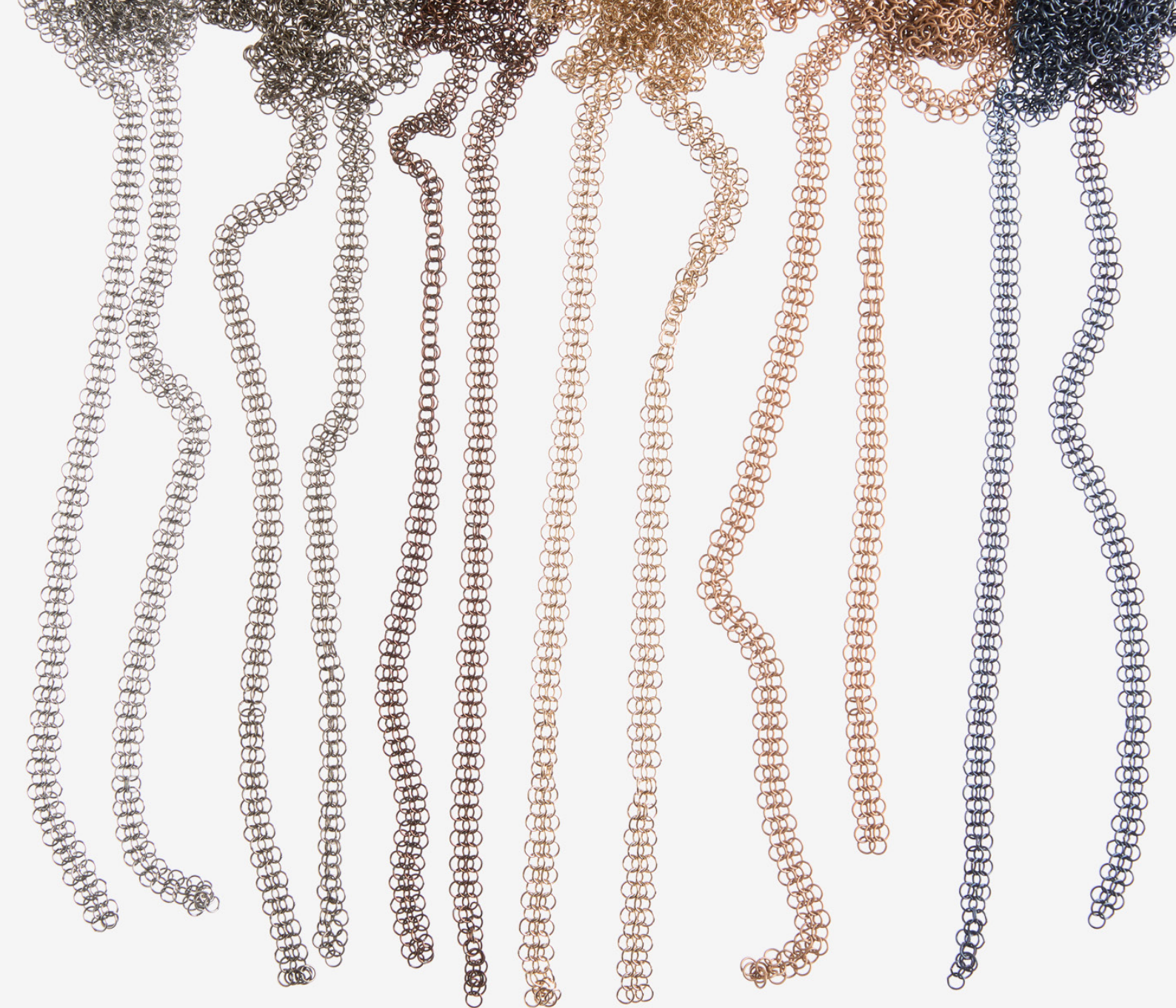
The chainmail is produced in France - a small part in Germany, then transformed and finished in France, most often at the Paris workshop, sometimes with local artisans. Finishing is entirely done by hand. The metals are durable and recyclable, and largely already sourced from recycling (it is the case for all stainless steel)s. The house offers a restoration service to revive the most delicate finishes. A jewel that is repaired is a jewel that is kept.

A relationship to commerce built on closeness: Pascale works with a network of concept stores, design galleries and museum shops that share the same conviction: a piece of jewellery is meant to be discovered, touched, tried on.

The house protects this relationship, and this closeness is an integral part of the brand. Prices remain the same online and in store, to preserve the role of retailers and the quality of this relationship. A loyalty that, over the years, has given rise to genuine collectors.



Zoé earrings



See all the collections on [pascalion.com](https://pascalion.com)

To reach us : [studio@pascalion.com](mailto:studio@pascalion.com)

atelier (with appointment) : 6 rue Saulnier – 75009 Paris

+33(0)1 53 34 09 31

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