



pascale lion

NEW



03 headband

Pascale Lion — contemporary chainmail

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"As someone who never used to wear jewellery,
I've created exactly the pieces I wanted to wear."
Pascale Lion

All the designs, all the variations, the multiple combinations and the new pieces: Maison & Objet is a rare occasion (Pascale takes part in very few trade fairs) to see the collection in its entirety. The founding pieces are still here. Faithfully followed over the years, they embody the house's credo: jewellery created to last, both in its design and in its making. Basiques long necklaces, belts, ties, scarves, cuffs, a wide choice of earrings, and much more.

New pieces

This season sees the arrival of a new collection of **chokers**. Graphic, delicate and contemporary, they suit every silhouette. They take up the motifs and finishes of the collection: a new way of wearing chainmail, closer to the neck.

The **headband**, reimagined. We particularly love it in its wide version (previous page), for everything it evokes.

The **One XS earrings**. A delicate line of thin mesh, creating a sleek loop.

And the chance to (re)discover **Koru**, a generous, medieval-inspired parure, created in 2025.



NEW



At the heart of Pascale Lion's creations lie the many resonances of chainmail. These are jewels that speak the language of every body. Chainmail was born of use: as an essential part of medieval armour, it once accompanied bodies into battle. Its inspiring and highly technical structure also evolved early into ornament. Here, the material reveals itself without detour or excess. Supple, fluid, almost weightless, this metal textile lets the light through, moves and dances with the bodies that wear it. From its demanding mesh emerges a jewel of great sensuality, the manifest adornment of a contemporary heroine, aware and free.

Top



Pascale Lion, the mesh as signature

From her training as an architect, Pascale Lion has retained a taste for fine materials, clear lines, space and the movements of the body, as well as for the work of artisans, craftsmen, carpenters and metalworkers.

Her first contact with metal thread took place in the industrial field. Through various architectural projects, she discovered the infinite possibilities of metals and stainless steel weaves. The unique properties of chainmail soon asserted themselves: a noble material, as rigorous and robust as it is soft and fluid.

In her experiments and collaborations, objects came first. Lamps, vases, screens. And then, one day, as she was working for an interior design project, an intuition: Pascale asked a technician to close up a fine band of chainmail... The 94 necklace was born. This first piece from the jewellery collection remains a bestseller of the house to this day.

Since then, creations have followed one another. Most carry the name of one of one of their measurements. All belong to a single body of work in which, over the years, complementary pieces, designs and nuances resonate.



94 necklace

Raw material

The metal is alive, minimally transformed, highly sensory. It glides over the wrist, dresses the neck or the ear the way a fabric would. A jewel that evolves with the light, with the way its metal is worked and finished. A modern relationship to material, celebrated for its own inherent properties.

Necklaces, sautoirs, earrings and bracelets are timeless, delicate adornments, made to be loved for years to come. Pascale Lion keeps her distance from trends, from the pressure for seasonal novelty, and the race for the must-have. She prefers observation and experimentation, creating within the truth of raw material.

Her creations are presented in concept stores, design galleries and museum boutiques, at the heart of carefully composed selections. Because Pascale is never far from gesture, from lines, from landscape, from art.



cuff

Closeness, loyalty

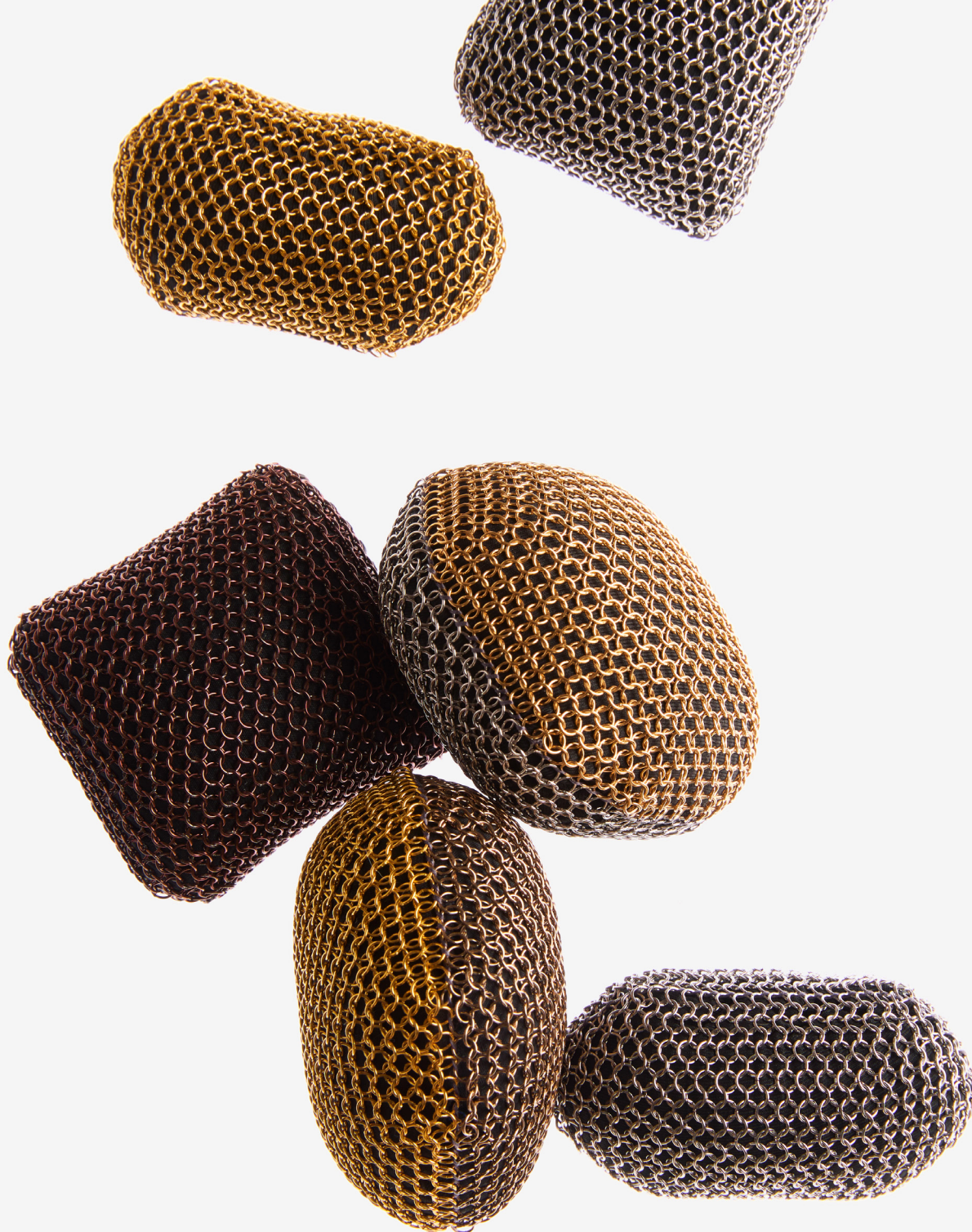
The chainmail is produced in France - a small part in Germany, then transformed and finished in France, most often at the Paris workshop, sometimes with local artisans. Finishing is entirely done by hand. The metals are durable and recyclable, and largely already sourced from recycling (it is the case for all stainless steel)s. The house offers a restoration service to revive the most delicate finishes. A jewel that is repaired is a jewel that is kept.

A relationship to commerce built on closeness: Pascale works with a network of concept stores, design galleries and museum shops that share the same conviction: a piece of jewellery is meant to be discovered, touched, tried on.

The house protects this relationship, and this closeness is an integral part of the brand. Prices remain the same online and in store, to preserve the role of retailers and the quality of this relationship. A loyalty that, over the years, has given rise to genuine collectors.



Zoé earrings



See all the collections on pascalelion.com

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